

Cue: "As I welcome you all .....to Camelot!"

# The Castle of Camelot

Lively & Fast ♩ = 150

Craig Hawes

Piano

A7 D A G A D A G

D A G C A

All In

Cam - e - lot we know we've got a place to call our own  
Knights of old with hearts so bold will fight aw - way your fears

for we have found we're safe and sound with - in  
just step in - side we'll be your guide and wipe

these walls of stone You've nev - er seen a  
aw - ay your tears So when it seems your

# The Castle of Camelot

19 A G D

place so green no mat - ter where you roam from  
hopes and dreams have van - ished out of view just

22 F#m Bm E G

low and mean to King and Queen our cast - le is our home  
stay a day you'll find the way to make them all come true!

26 A7 G A7 F#m Bm Em A

Chorus The flag is fly - ing high and here's the rea - son why

30 D G F#m Bm7 G Em

as ev - ery day goes by we count the bless - ings we for - got

34 A G A F#m7 Bm7 Em7 A7

So come on in and find you've left your cares be - hind

# The Castle of Camelot

38 D G A F#m Bm7 C

and join us in the luck - y life we've got in the

42 A D A7 D A G A

cast-le of Cam - e lot

47 D A G D A G C

52 A D.S. D 2.

Our

Cue: "King Arthur!" **King Arthur Ain't Arf a Bad King**

Craig Hawes

Quickly & lively

♩ = 120

G Gdim G Gdim C

Piano

All Who makes it hot when he's  
Who is a right roy - al

A

4

reig ning geez - er? Who makes it not worth com plain ing  
who is a great Brit - ish cae - sar?

Dm Em7 Gm A D7

7

Who has spent a life time Em - er - ors and Phar-oahs sat up on the throne they may come and go ev esince he pulled a swordright he cartop them all 'cos he's the

G C

10

out of a stone star of the show Who is the world's straightest Who is as tas - ty as rul er toff - ee? Yum - my

13

A Dm7 Em7

Who is like you, just much cool - er gen - u - flect be - fore - him  
Who is the cream in our cof - fee Shout it from the roof-tops

16

Gm A Dm7 G7 C

bow and kiss his ring! King Ar - thur ain't 'arf a bad King  
join with us and sing, King Ar - thur ain't 'arf a bad King

19

C C G

King King King

22

A<sup>b</sup> D<sup>b</sup>

Who is a right roy al geez er

25

B<sup>b</sup> E<sup>b</sup>m Fm7

Who is a great Brit ish Caes sar Em per ors and Phar oahs

28  $A^{\flat}m$   $E^{\flat}$   $A^{\flat}$

they amy come and go he can top them all 'cos he's the star of the show

$D^{\flat}$

31

Who is as tast y as toff ee yum my Who is the cream in our

34  $B^{\flat}$   $E^{\flat}m$   $Fm7$   $A^{\flat}m$   $B^{\flat}$

*rit.*

cof fee shout it from the roof tops join with us and sing King

37  $E^{\flat}m7$   $A^{\flat}7$   $\text{♩} = 96$   $D^{\flat}$   $C$   $B$   $B^{\flat}7$

Ar-thur ain't 'arf a bad King!

41  $E^{\flat}m$

King Ar thur

44

A $\flat$

a tempo

D $\flat$

ain't 'arf a bad King! King!

Cue: "And read your book"

# How to be me

Craig Hawes

Gentle ballad

♩ = 130

F B $\flat$  C B $\flat$  F B $\flat$  C B $\flat$

Piano

The piano introduction consists of four measures. The right hand plays a melodic line with eighth notes and quarter notes, while the left hand provides a simple harmonic accompaniment with quarter notes. The key signature has one flat (Bb) and the time signature is common time (C).

5

F B $\flat$  F C F

Alice  
Watt

How to be a prin - cess chap - ter one — nev - er let your - self have  
How to be a her - o chap - ter two — nev - er let your dreams come

The vocal entry begins at measure 5. The melody is simple and conversational, with lyrics written below the notes. The piano accompaniment continues with the same harmonic pattern as the introduction.

8

Em7 A B $\flat$  C7 Am7 Dm7

fun true Why do they all want to change me —  
true Why can't I prove that I'm wor - thy —

Measures 8-10 continue the vocal line. Measure 8 has a whole rest. Measures 9 and 10 feature triplet figures in the melody. The piano accompaniment remains consistent.

11

G7 E $\flat$ 7 F B $\flat$

What's wrong with who I am do In my heart, I know I'm  
show them what I can do Nev - er giv - ing up I'll

The final section covers measures 11-13. Measure 11 has a triplet figure. The vocal line concludes with a final phrase. The piano accompaniment ends with a sustained chord in the right hand.

14

F C F Am7 F7

some - one else — on - ly wish that they could see I'm  
 car - ry on — Be the best that I can be I'm

17

B $\flat$  Bdim F Dm7 G7

turn - ing each page as I'm lear - ning each day  
 tur - ning each page as I'm learn - ing each day

20

E $\flat$ 7 F B $\flat$  C B $\flat$  F B $\flat$

just how to be me  
 just how to be me

24

C7 F B $\flat$  F B $\flat$  F Em7 A

me

29

B $\flat$  C7 Am7 Dm7 G7 E $\flat$ 7

33 F B $\flat$  F C F Am7 F7

Alice & Watt

How to be my self now that's my quest— spread my wings and I'll be free I'm

37 B $\flat$  rit Bdim F Dm7 G7 E $\flat$ 7 *molto rall.*

turn - ing each page as I'm learn - ing each day Alice just how to be

a tempo = 130

41 F B $\flat$  F B $\flat$  F B $\flat$  F B $\flat$

me Watt just how to be me Alice I have to be me Watt I have to be me Alice I want to be

45 F B $\flat$  F B $\flat$  E $\flat$ 7 F

me Watt I want to be me Both I've got to be me

Cue: "Alright, alright - I'm sorry about the feather duster"

# One of a Kind

Craig Hawes

Lively shuffle ♩ = 126

E C#m7 F# B7 E

Piano

C#m7 F# B7 E C#m7

F# B7 E C#m7

B7 E C# F#m

16

Watt  
Alice

When you're as  
You're as

diff - erent  
spec - ial

off  
as

the wall  
the sun